



Dutch Community News

Dutch Society **NEERLANDIA**



Official Publication for the Dutch Community in Western Australia



Dutch Aged Care



ANSWA



Dutch Community Radio

Perth WA

February 2014

Volume 46 Issue 1



HARLINGEN. Pride of place here is the baroque Town Hall, dating from 1730 and beautifully restored in 1956-57. Harlingen is the port city of Friesland and an important centre of industry, shipping and fishing, with daily ferries to the Frisian islands of Vlieland and Terschelling. More on Harlingen on pages 18 & 19.

Important: The entries below are an indication only of what events are planned during the coming months and the information given may not always be accurate and could be subject to change.

For up-to-date accurate information, **always** refer to the larger function advertisements inside this paper or the posters displayed in the clubhouse.

Upcoming Functions to be held in the Neerlandia clubhouse or in other venues as shown:

Wednesday 29 January **"Wednesday Card Club Resumes"**

Thursday 30 January **"Thursday Card Club Resumes"**

Thursday 30 January **"DJVV Club"** Resumes Shop open

Sunday 2 February **"Sunday Klaverjas Drive"** 11.00 am
Cost: \$8.00

Thurs 13 February **"DJVV Club"** (Fortnightly) Shop open

Thurs 27 February **"DJVV Club"** (Fortnightly) Shop open

Friday 28 February **"End of Month Drinks"**
More details on page 5

Sunday 2 March **"Sunday Klaverjas Drive"** 11.00 am
Admission: \$8.00

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Friday 28 March **"End of Month Drinks"**
More details on page 5

Sunday 6 April **"Sunday Klaverjas Drive"** 11.00 am
Admission: \$8.00

Thurs 10 April **"DJVV Club"** (Fortnightly) Shop open

Friday 18 March - 21 March Clubhouse closed for Easter

Clubhouse Address:

230 Cambridge Street,
Wembley WA 6014
ABN: 33 211 869 383

Postal Address:

P. O. Box 200,
Wembley, W. A. 6913

Clubhouse Contact:

Tel: (08) 9381 3738

Fax: (08) 9388 0848

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Webpage:

www.dutchclubwa.com

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Private Members Parties:

For bookings of Private Members Parties or information that is not in this magazine, please phone:

Gerry Creemers on: 9356 4207 or E-mail her on: gerrycreemers@iinet.net.au or Lianna Parker on: 0437 629 635

Minimum charges for using our Clubhouse facilities are:

Use of Hall	from \$275.00 (Incl. GST)
Use of Lounge	from \$100.00 (Incl. GST)
Use of Kitchen	from \$100.00 (Incl. GST)



President's Report

Welcome to another new year!

More so than any other year I wonder what lies ahead for Neerlandia.

The last quarter of 2013 was certainly an interesting one for both the Committee and for our

Members. Apart from the realization that the road to the future has to be redirected, the club also suffered ill health of some key Neerlandia Committee members. This situation emphasized that structural change is needed if Neerlandia is to take itself seriously over the next decade.

The festive season turned out to be a manic succession of social functions in the Club. The members' expectations were high yet the number of people to organize the functions was very low. The last quarter of 2013 was especially stressful as, much to our grief, both Tony Horsten and Henry Koldenhoven had some health issues. Fortunately both gentlemen are up and running again but with a more critical look at day to day life.

After a successful Variety Christmas Concert, the Club closed for summer only to be open for the New Year's Reception 2014.

The summer break is always a good time for reflection and re-assessment and I came to the conclusion that it is unfair the sort of workload and stress levels that a handful of committee members had to endure during the latter part of 2013.

Times are changing: where in the past many members physically chipped in, current Membership is either physically not able to contribute to the organization of functions anymore or a younger group of members has different expectations and different lifestyles - Neerlandia plays a role in their lives but not to the extent that they are willing or able to spend days on end in the clubhouse to assist.

Consequently during the Festive Season 2013 the organization of seven functions basically came down to two Committee members, which is an unacceptable situation.

The consideration that two of the current committee members, for health and age reasons, will have to step down in or before September, has made the Committee realize that a change of attitude and expectation amongst membership is imminent. Where in the early days tasks were divided over a group of interested members to assist in organizing a function, shopping and looking after maintenance, there is now, for various reasons, hardly any manpower left. However, despite that fact, the same number of functions was organized. This created a situation of burn out amongst committee members, which is

undesirable if we want to have a motivated group of people leading us to the future.

The Committee has come to the conclusion that change of structure and organization are needed to guarantee an enthusiastic group of people to run the club. Club members will have to adjust to changed circumstances: where many people were available in the past, over time the tide has changed.

The committee has come to terms with that fact and will adjust Neerlandia and its functions accordingly.

Over the past few months the Committee has concentrated on the state and future of the Clubhouse. The current clubhouse is costing more money every year in insurance, rates and use of electricity. And, whilst we are still able to pay for repair and maintenance, it is critical that we act while we are still financially viable. Some visitors of the various seasonal functions approached us with possibilities, suggestions and opportunities for alternative locations of a clubhouse. And all suggestions sounded interesting but until a suggestion or offer for cooperation is put to paper, it is not worth the committee's time and effort to discuss suggested relocations. At the moment there is one concrete possibility for relocation, which the Committee is working on. Progress will be reported in future President's Reports to guarantee that membership stays up-to-date on developments.

Another area of concern is the Neerlandia shop. The shop is here for the convenience of the Neerlandia members and the Club in general benefits from profits made. However, it is has become increasingly harder to stay competitive with supermarkets, specialty shops and on-line, which now provide just about all of the uniquely Dutch products that were once only available from the Neerlandia shop. We will require changes in stock availability over the months to come, in order to maintain attractive prices. However, if the members express low support and dissatisfaction over the range and prices of products in our shop, we will consider closing down; again, the shop is here for the members' convenience and for betterment of the club. So, if members are not happy we adjust.

2014 will be a year of change for Neerlandia and its members but this is not necessarily a bad thing. Some changes will be less popular than others but at the end of the day the focus is on the survival of Neerlandia - the club. This year the club will be 45 years old; only changes and adjustments of the old expectations will guarantee a survival of the Club. Let the change begin.



Dear Readers,

Well another eventful year has gone by and lets hope 2014 will bring wellness and good health to all our readers.

Personally I feel nice and relaxed and on top of the world. Being editor of this magazine is just the icing on the cake to keep my mind active, but I

would never like to go back to the extremely stressful committee days, as mentioned by Lianna in her presidential article.

World Cup Soccer.

For the round ball followers the main event to look forward to this year is the World Cup Soccer tournament that will take place in Brazil during June/July.

The Netherlands are drawn in the same group as Australia, Chili and Spain. This group of four will play a round-robin tournament (each team will play the other three teams once) and the two teams that will finish first and second will advance to the final 16.

These 16 teams then will enter a sudden death competition until there are only 4 teams left and those 4 teams will advance to the semi-finals and then the final. Besides the final there will be a play-off for third place.

It is not an easy group for either the Netherlands nor Australia, but in order to win the tournament a team has to be able to beat any other team in the competition.

The details of the matches that involves the Netherlands are as follows:

(I am not 100% sure about these times as daylight savings always seem to confuse overseas people when they convert the starting times to our local time, but more up-to-date details will no doubt become available shortly)

**Thursday 14 June at 3.00 am in Salvador:
Spain-the Netherlands**

**Saturday 19 June at 00.00 hours in Porto Alegre:
Australia-the Netherlands**

**Thursday 24 June at 00.00 hours in Sao Paulo:
Netherlands-Chili**

It will be a close call whether Robin van Persie will be match fit in time for the world cup on account of his long-term injury he suffered while playing for Manchester United.

Closer to these dates when the Netherlands will be playing, we no doubt will learn more what Neerlandia can and is permitted to do about showing any of the games in the Neerlandia clubhouse.

Gerard Woerlee calls it a day.

In March Gerrard Woerlee, the author of the articles on our Dutch History, will turn 95 and he has decided that enough is enough.

He has written and submitted his last contribution, which will be published in the March issue of Neerlandia and I will comment on his valuable contribution over all those years as well.

Important Shop Announcement.

During the second half of February, we are expecting an order of herring and mackerel to arrive at the shop. These products are popular so be quick to avoid disappointment.

DACWA Announcement.

(We received a request from DACWA to publish the following information. Editor)

In February there will be a DACWA workshop held at the Neerlandia clubhouse, details as follows:

TUESDAY: 11 February 2014

Australian Red Cross "Hands on Care - How touch is all important"

Please contact Joyce Kaya for more information:

Joyce Kaya

CVS/HVS Coordinator

Dutch Aged Care WA t/a

CURA IN-HOME CARE

Ph : (08) 9382 4186

Ph : (08) 9382 1191

cvs@dacwa.org

IN LOVING MEMORY

Passed away on the 5th of January,

Maria (Riet) Spanjers

One of our foundation members.

Our sincere condolences to Jane & Patrina and their families from the Dutch Society Neerlandia



May She Rest in Peace.

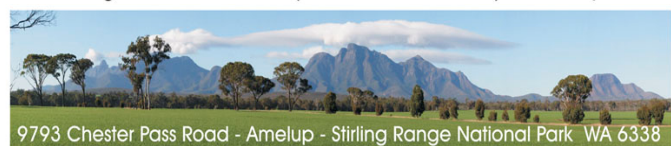
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These Ten Things Will Disappear In Our Lifetime: *Scary, but it will more than likely happen!*

Ten Things To Disappear In Our Lifetime.

This is USA oriented, but the rest of the world will not be far behind.

Whether these changes are good or bad depends in part on how we adapt to them. But ready or not, here they come.

1. The Post Office

Get ready to imagine a world without the post office. They are so deeply in financial trouble there is probably no way to sustain it long term. Email and private contractors being used to deliver goods bought on the net have just about wiped out the minimum revenue needed to keep the post office alive. Most of your mail every day is junk mail and bills.

2. The Cheque

Britain is already laying the groundwork to do away with cheques by 2018. It costs the financial system billions of dollars a year to process cheques. Plastic cards and online transactions will lead to the eventual demise of the cheque. This plays right into the death of the post office. If you never paid your bills by mail and never received them by mail, the post office would absolutely go out of business.

3. The Newspaper

The younger generation simply doesn't read the newspaper. They certainly don't subscribe to a daily delivered print edition. It will go the way of the milkman and the laundry man. As for reading the paper online, get ready to pay for it. The rise in mobile Internet devices and e-readers has caused all the newspaper and magazine publishers to form an alliance. They have met with Apple, Amazon, and the major mobile phone companies to develop a model for paid subscription services.

4. The Book

You say you will never give up the physical book you hold in your hand and turn the literal pages. I said the same thing about downloading music from iTunes. I wanted my hard copy CD. But I quickly changed my mind when I discovered I could get albums for half the price without ever leaving home to get the latest music. The same thing will happen with books.

You can browse a bookstore online and even read a preview chapter before you buy.

And the price is less than half of a real book. And think of the convenience!

Once you start flicking your fingers on the screen instead of the book, you find you are lost in the story, can't wait to see what happens next, and you forget you're holding a gadget instead of a book. Great for going on holidays!

5. The Land Line Telephone

Unless you have a large family and make a lot of local calls, you don't need it anymore.

Most people keep it simply because they've always had it. But you are paying double charges for the extra service. All the mobile phone companies will let you call others using the same mobile provider for no charge.

6. Music

This is one of the saddest parts of the change story. The music industry is dying a slow death. Not just because of illegal downloading. It's the lack of innovative new music being given a chance to get to the people who would like to hear it. Greed and corruption is the problem. The record

labels and the radio conglomerates are simply self-destructing. Over 40% of the music purchased today is "catalogue items," meaning traditional music the public is familiar with, older established artists. This is also true on the live concert circuit.

To explore this fascinating and disturbing topic further, check out the book, "Appetite for Self-Destruction" by Steve Knopper, and the video documentary, "Before the Music Dies."

7. Television

Revenues to the networks are down dramatically. Not just because of the economy. People are watching TV and movies streamed from their computers. And they're playing games and doing lots of other things to take up the time usually spent watching TV. Prime time shows have degenerated down to lower than the lowest common denominator. Cable (Foxtel) rates are skyrocketing and commercials run about every 4 minutes and 30 seconds.

I say good riddance to most of it. It's time for the cable companies to be put out of our misery. Let the people choose what they want to watch online and through Netflix.

8. The "Things" You Own

Many of the very possessions we used to own are still in our lives, but we may not actually own them in the future. They may simply reside in "the cloud." Today your computer has a hard drive and you store your pictures, music, movies, and documents. Your software is on a CD or DVD, and you can always re-install it if need be. But all of this is changing. Apple, Microsoft, and Google are all finishing up their latest "cloud services." It means when you turn on a computer, the Internet will be built into the operating system. So, Windows, Google, and the Mac OS will be tied straight into the Internet. If you click an icon, it will open something in the Internet cloud. If you save something, it will be saved to the cloud. And you may pay a monthly subscription fee to the cloud provider. In this virtual world, you can access your music or your books, or your whatever from any laptop or handheld device. This is the good news. But, will you actually own any of this "stuff" or will it all be able to disappear at any moment in a big "Poof?" Will most of the things in our lives be disposable and whimsical? It makes you want to run to the closet and pull out a photo album, grab a book from the shelf, or open up a CD case and pull out the insert.

9. Handwriting

Already gone in some schools who no longer teach "handwriting" because nearly everything is done now on computers or a keyboards of some type.

10. Privacy

If there ever was a concept we can look back on nostalgically, it would be privacy. It's gone. It's been gone for a long time anyway. There are cameras on the street, in most of the buildings and even built into your computer and mobile phone. But you can be sure that 24/7: "They" know who you are and where you are, right down to the GPS coordinates and the Google Street View. The TV show "Person of Interest" isn't as far out as you may think.

If you buy something, your habit is put into a zillion profiles and your ads will change to reflect those habits. "They" will try to get you to buy something else again and again.

All we will be left with and that can't be changed, are our "Memories".

Eventies bijspraken met Lianna & Inge



De BoeKHoeK

Elvira, onze gast lezer in Nederland, attendeerde ons op het volgende boek:

Op grote Hoogte

Door Tanis Rideout

‘Vertel me het verhaal van Mount Everest,’ zei ze, en er trok een verlangende glimlach over haar gezicht die rimpeltjes trok bij haar ooghoeken. ‘Vertel me over de berg die jou bij me wegneemt.’

In 1924 vertrok de Britse bergbeklimmer George Mallory op zijn derde, fatale, expeditie naar de top van de Mount Everest. Zijn jonge vrouw Ruth blijft achter in het door de Eerste Wereldoorlog beschadigde Engeland. Daar, in Cambridge, hoopt ze hartstochtelijk op het goede nieuws dat iets van de oude glorie van het Koninkrijk zal herstellen. Zal George de eerste man zijn die de top van de Mount Everest bereikt?

De afwisselende verhaallijnen van George en Ruth vertellen in prachtige bewoordingen de geschiedenis van een grote liefde, verscheurd door een obsessie. Op grote hoogte is een hartverscheurende roman over de zoektocht van een dappere man, de hang naar roem en eer, en het verdriet en de pijn van degenen die achterblijven.

Recensie

Een fictief verhaal over een historische figuur en een historische gebeurtenis. De Britse alpinist George Mallory nam in 1921, 1922 en 1924 deel aan expedities die tot doel hadden de Mount Everest te beklimmen. De auteur beschrijft zijn laatste expeditie, die hij niet heeft overleefd. In wisselend perspectief wordt de expeditie bekeken door de ogen van George en door die van zijn medebeklimmer Sandy (Andrew Irvine). Hoofdstukken over de expeditie worden afgewisseld met de beschrijving van een dag uit het leven van George's vrouw Ruth, die in Cambridge met hun drie jonge kinderen in angstige spanning op afstand de expeditie volgt. Door de combinatie van een avonturenroman met de geschiedenis van een grote liefde, wint dit boek aan dramatiek omdat de tragische afloop bij voorbaat bekend is; zo ontstaat een originele, afwisselende roman. Achter in het boek vindt de lezer een nawoord over de historische



Photograph courtesy The Alpine Club Photo Library, London



achtergrond, een interview met de auteur en vragen voor leesclubs. Dit is een debuut van deze van oorsprong Belgische auteur **Bron: bol.com**

De Neerlandia BoeKHoeK

Het doet ons goed te zien dat er steeds meer gebruik van de BoeKHoeK gemaakt wordt. En, laten we eerlijk zijn, is het niet heerlijk: Nederlandstalig boek kiezen, even je naam en contact details op de lijst schrijven en daarna naar huis en lekker lezen. Dank je wel Mies en Tom voor jullie toewijding - de bieb ziet er prachtig uit.

Donations

Thanks to each and every one of you for your generous donations over the past few months. All the money that we receive on top of your membership payment is currently going towards the running of the clubhouse like the rates, electricity and insurance. We really appreciate your effort.

November End of Month Drinks

When we sent email advising that we had to cancel the November End of Month Drinks due to lack of help, we found ourselves engulfed by enthusiastic volunteers and it was great, we had a ball. We had such a good night and, for the very first time the bar was drunk empty and the kitchen was eaten empty. No wonder one of our patrons told us that “this place rocks”.

We absolutely loved the evening and it is therefore that we are sorry that January EoM Drinks has to be cancelled due to shortage of people assisting in setting up. But, we feel confident that in February all will be good again. If we get enough people to give us a hand with running the show, we will keep this event going. You want it? Volunteer, just do it!



Eventjes bijpraten met Lianna & Inge



quick to explain that presents were on their way. Brenda was an excellent PA to Sint Nicholaas while the three Zwarte Pieten had a great time entertaining everyone.

Thank you again Gerry for your organization and thank you Liora, Inge and Natasja for your enthusiasm.

The photograph shows three generations of the



Lamers Family attending St Nick at Neerlandia.

Sint Nicholaas Brunch

In November we received the Goed Heiligman for the Sint Nicholaas Brunch. Although the number of participants is declining we enjoyed a pleasant atmosphere. It was excellent to have a new generation of Zwarte Pieten who, obviously enjoyed their new job.

Thank you to Gerry Creemers for working out the



bookings and for changing blonde Inge and Liora into Zwarte Pieten - it was impossible to recognize them.

Photographs speak for themselves.

Sint Nicolaas voor kids

The following Sunday the children had their chance to greet Sint Nicholaas. Some of the children got a bit confused when they did not see any presents underneath the Christmas tree but grandparents were

The Dutch Singers - Christmas Variety Concert

A beautiful and engaging performance was presented to the expectant audience.

As per last year the choir had managed to source some gifted young people for solo performances or to accompany the choir. Mitchell Chatfield from Guildford Grammar School, played Scheherazade and Stranger on the Shore on clarinet.

(continued on page 8)

CONGRATULATIONS!!!!
THE FOLLOWING ARE NOW
MEMBERS OF
THE DUTCH SOCIETY
NEERLANDIA

Corrie van Os
Gerda van Noort
Frank Goetschalckx
Debbie Goetschalckx
Freek Bijlsma
Hans van Zwol

Eventjes bijpraten met Lianna & Inge

Ebun, from Scotch College, gave the concert an exotic feel as he played **Congo's in Carribbean style, accompanying the choir singing 'Mary's Boy Child'**. A sigh of recognition went through the audience when Nicholas Trease, Guilford Grammar, was introduced. Nicholas has sung with the choir before and this time he excelled himself when he sang a light humoured comedy song about fish. To add to the comic effect, Nicholas was dressed as a French chef when he sang '*Les Poisson's*'.

The opening of the second half of the concert with 'Amazing Grace' was really lovely and also a great success. After Vera Horsten had just sung the first verse, bagpiper Riley Aitken and his Snare drummer Erland Cross, both from Scotch College and both in their Scottish regalia, kilt and all, slowly walked into the hall, playing the bagpipe & drum. Shivers went through the audience.

On an interesting note, as the original bagpiper hurt his finger, choir member Alf's grandson was asked to play. How's that for coincidence.

Source: Ron Willson, Dutch Singers

Dutch Heritage continues ...

Every now and again we receive enquiries if we can help with Dutch folklore costumes.

Recently we were able to assist Piers and Keanu in their presentation when talking about their cultural heritage: the Netherlands.



New New Year's Reception at Neerlandia:

This New Year's Reception did not only have appelflappen but olieballen as well. Liora and Nanda suggested that, as they miss the Dutch Oud & Nieuw, we should have something as close as possible and therefore they offered to do olieballen. And my goodness, did they do olieballen.

In combination with Dora and Thea's appelflappen we got very close to the culinary part of the party. Freek was the best DJ of Dutch music but next time we will position him



on the stage so that he will get the appreciation that he deserves.

We had olieballen, appelflappen, a DJ playing Dutch songs; and as we were simulating Oud & Nieuw, we had the countdown to 12 o'clock and pulled the party poppers at midday.

It was all very pleasant and with assistance from the Neerlandia Community we will do it again next year and the years to follow.

Thank you

To all the ladies and gentlemen who helped us run the show: the kitchen staff, the bar personnel, the shop volunteers. Committee Members, who organize, do the shopping and make it work. Thank you all you lovely people who took initiative afterwards and helped us to clean up.

Lianna & Inge



Membership renewal form

DUTCH SOCIETY NEERLANDIA -- MEMBERSHIP 2014

Postal Address: PO Box 200, Wembley WA 6913

Please tick applicable box

- ☐ Application for New Membership
☐ Renewal of existing membership (please note: existing members always pay for a full year)
☐ Change of address notification

Personal Details

Mr./Mrs./Ms. First Name _____ Surname _____ Month of Birth _____

Mr./Mrs./Ms. First Name _____ Surname _____ Month of Birth _____

Address _____ Suburb _____

Postcode _____ Telephone _____ Membership No (if known) _____

Email address _____

Please tick this box if you prefer to receive the magazine via email **instead of** a hard copy by post ☐

Yearly Membership fees

until 31/12/2014

(please circle the appropriate box(es)
and fill out the "total"; all prices include GST)

	1 Jan - 31 Dec 2014 (all renewing memberships and new memberships from 1 Dec 2013)	1 Jul - 31 Dec 2014 (new memberships only!)	1 Oct - 31 Dec 2014 (new memberships only!)
Ordinary Member (1st member of household)	\$ 60	\$ 30	\$ 15
Associate Member (2nd member of household, incl. children over 18yrs)	\$ 35	\$ 17.50	\$ 8.75
Concession Member (incl. Seniors and Country Members)	\$ 35	\$ 17.50	\$ 8.75
Neerlandia Magazine subscription only	\$ 25	\$ 12.50	\$ 6.25
Donation - support your club	\$	\$	\$
Total	\$	\$	\$

Payment Details

Option 1 Cash (only possible when paying in person at the clubhouse;
do **NOT** send cash in the mail) for the amount of \$ _____

Option 2 Enclosed is my cheque or Money Order made payable to
"Neerlandia" for the amount of \$ _____

Option 3 Internet Banking - you **MUST** include your name, suburb and
membership number (if an existing member) when
transferring money into our account!
I have transferred the following amount: \$ _____
To: **BSB: 016286 Account: 427755111**

Option 4 Please charge my Credit/Debit Card for the amount of \$ _____ Visa or Master
Card only

Visa Card ☐

Master Card ☐

Credit Card No:

Name on Card: _____ Expiry Date:

New Membership Applications only:

Proposed by: _____ Membership No: _____

Seconded by: _____ Membership No: _____

Signature of Applicant: _____ Date: _____

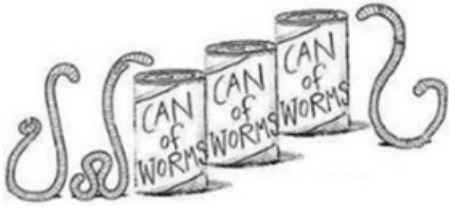
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Laughter is still the best medicine



Four can of worms and a lesson to be learned.



A minister decided that a visual demonstration would add emphasis to his Sunday sermon.

Four worms were placed into four separate jars.

The first worm was put into a container of alcohol.

The second worm was put into a container of cigarette smoke.

The third worm was put into a container of chocolate syrup.

The fourth worm was put into a container of good clean soil.

At the conclusion of the sermon, the Minister reported the following results:

The first worm in alcohol . . . Dead

The second worm in cigarette smoke . . . Dead

Third worm in chocolate syrup . . . Dead

Fourth worm in good clean soil . . . Alive ...

So the Minister asked the congregation,

"What did you learn from this demonstration?"

Maxine was sitting in the back, quickly raised her hand and said . . .



"As long as you drink, smoke and eat chocolate, you won't have worms!"

That pretty much ended the service!

Is your daddy home?

The boss wondered why one of his most valued IT employees was absent and had not phoned in sick.

Having an urgent problem with one of the company's computers, he dialled the employee's home phone and was greeted with a child's whisper. 'Hello?'

'Is your daddy home?' he asked.

'Yes,' whispered the small voice. May I talk with him?'

The child whispered, 'No.'

Surprised and wanting to talk with an adult, the boss asked, 'Is your Mommy there?'

'Yes.'

'May I talk with her?' Again the small voice whispered, 'No.'

Hoping there was somebody with whom he could leave a message, the boss asked, 'Is anybody else there?'

'Yes,' whispered the child, 'a policeman'.

Wondering what a cop would be doing at his employee's home, the boss asked, 'May I speak with the policeman?'

'No, he's busy', whispered the child.

'Busy doing what?'

'Talking to Daddy and Mommy and the Fireman,' came the whispered answer.

Growing more worried as he heard a loud noise in the background through the earpiece on the phone, the boss asked, 'What is that noise?'

'A helicopter' answered the whispering voice.

'What is going on there?' demanded the boss, now truly apprehensive. Again, whispering, the child answered, 'The search team just landed a helicopter.'

Alarmed, concerned and a little frustrated the boss asked, 'What are they searching for?'

Still whispering, the young voice replied with a muffled giggle ... 'ME.'

Girl: 'When we get married, I want to share all your troubles and lighten your burden.'

Boy: 'It's very kind of you, darling, but I don't have any worries or troubles.'

Girl: 'Well that's because we aren't married yet.'

Son: 'Mum, when I was on the bus with Dad this morning, he told me to give up my seat to a lady.'

Mom: 'Well, you have done the right thing.'

Son: 'But mum, I was sitting on daddy's lap.'

A newly married man asked his wife: 'Would you have married me if my father hadn't left me a fortune?'

'Honey,' the woman replied sweetly: 'I'd have married you, NO MATTER WHO LEFT YOU A FORTUNE!'

Girl to her boyfriend: 'One kiss and I'll be yours forever.'

The guy replies: 'Thanks for the early warning.'

A wife asked her husband: 'What do you like most in me, my pretty face or my sexy body?'

He looked at her from head to toe and replied: 'I like your sense of humour!'

Gone are the days when girls used to cook like their mothers.
Now they drink like their fathers.



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End of Month Drinks

Due to lack of volunteers,
there will be no End of Month Drinks in January 2014!

However, the February EoM will definitely go ahead.

Do you like us to organise an EoM Drinks every month? Contact Inge van Maanen ingevanmaanen@hotmail.com if you want to give us a hand!

Only with more volunteer support, will the EoM Drinks continue.

In that case the Bar will be open from 5.30 pm - 9.00 pm. And then you are welcome to come along after work for some relaxation, meet up with old friends or make new ones and enjoy

a Dutch beer or a Dutch snack or just a cup of coffee!

With your support only there will be available from the Kitchen:

Fresh Coffee & Dutch Appeltaart!

A variety of traditional Dutch snacks.

And the Neerlandia Shop will be open for your convenience!

Everyone is welcome - Everyone is welcome

DE NEERLANDIA WINKEL

Levensmiddelen en allerlei lekkernijen uit Nederland

- ... Bitterballen, kroketten & frikandellen.
- ... Leidse & Goudse Kaas
- ... Ontbijtkoek, gemberkoek en kandijkoek
- ... Groenten in glas en in blik
- ... Zoute drop, stroopwafels, gesorteerde koekjes & beschoot
- ... Gestampte muisjes, hagelslag, fruithagel & chocolade vlokken
- ... Amandelkoeken, kano's, amsterdammers & speculaasjes en speculaasbrokken
- ... Stroopwafels en een sortering van andere koekjes

De Neerlandia Winkel is open op de volgende dagen:

Elke woensdag van 10.00 am - 1.00 pm

Elke tweede donderdag (DJVV week) van 11.00 am - 2.00 pm

Elke donderdagavond van 10.00 pm - 11.00 pm

Wilt u op vrijdag langskomen, neem dan eerst even contact op met de club voor openingstijden: 9381 3738

Important news: During the second half of February, we are expecting an order of herring and mackerel arriving at the shop. These products are popular so be quick to avoid disappointment.

De Neerlandia winkel is bemand door vrijwilligers en daarom moeten de bovenstaande tijden een beetje ruim genomen worden

Wind-up Neerlandia Card Club

Neerlandia Cardclub News

On the 12th of December 2013 the Neerlandia Card Club held their last card evening for the year. This is usually an occasion whereby all members do turn up, but unfortunately because of advancing old age, of some of our members were unable to attend. Since it was the last playing date for the year we naturally treated it as our breakup party. Once again, as in previous years, we reduced the number of games we usually play from 3 to 2, giving everybody an opportunity to relax and enjoy each others company in a somewhat different way. We moved from the Pieter Leeftang lounge, where we have been playing for most of the year, to the main hall. A couple of our committee members had set up some tables there and had prepared plates with some exquisite snack foods. In addition, all members had received a voucher to obtain a free drink from the bar. Members could not wait for this welcome drink and the volunteer bar staff, Tony Horsten and Pieter Leeftang, were kept busy serving them. Thank you both for your effort. Not long after everyone was seated and they were all enjoying their drink and snack foods. The president took this opportunity to announce the prize winners of the competition just finished and handed out the prizes as follows:

Joker Prize:

Dora v. d. List, winner of draw \$10.00

Bolivia Prizes:

Fortnightly players:

Thea Bloks, winner of draw \$10.00

Weekly Players:

Gerry Creemers score 350310 \$10.00

Klaverjas prizes:

First prize:

Peter Segers score 66139 \$25.00

Second prize:

Bettina Tonkin score 65997 \$20.00

Third prize:

Henk Arts score 64553 \$15.00

Marsen prize:

Barbera Penello marsen 26 \$10.00

Average prize:

Riet van Emden score 62259 \$10.00

The actual average score was 62298.

Shortly after the presentation of the prizes, the President, on behalf of the committee, wished all members a Merry Christmas and a Happy and Healthy New Year and invited them to come forward and take home a well filled Christmas

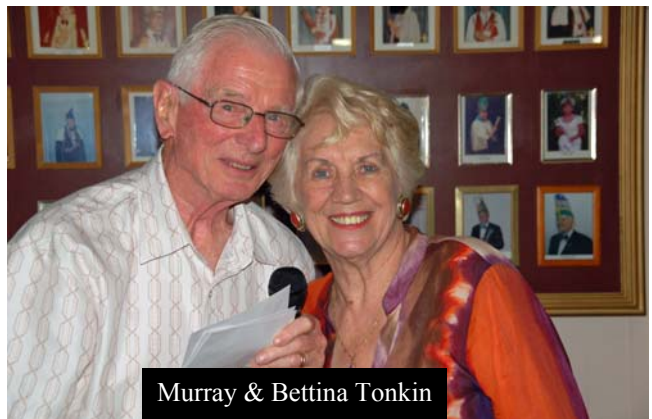
hamper. Just as in the past, the contents of the hampers were organised and packed by our Committee members Alex and Janny Udinga. Again they did a tremendous job and we thank them for it. The members then departed happily and satisfied.

Your committee hopes to see you all back in good health at our first card evening in the new year on the 30th January 2014.

Murray Koedyk



Murray Koedijk and Peter Segers



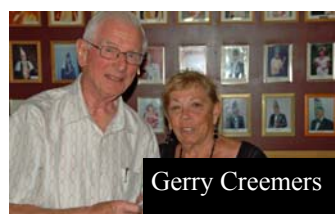
Murray & Bettina Tonkin



Barbera Penello



Henk Arts



Gerry Creemers



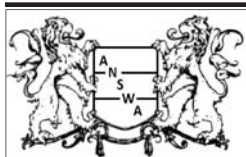
Riet van Emden



Dora van der List



Thea Bloks



ANSWA

Associated Netherlands Societies in WA

ABN 25 027 905 517

Patron: Mr. Thom C. Dercksen RON

Publisher: Dutch Society Neerlandia

Editor: Vacant

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For all advertising in this ANSWA Insert please contact the Neerlandia President Lianna Parker: PO Box 200, WEMBLEY WA 6913.

This ANSWA Newsletter endeavours to bring to you the latest news from local sources as well as from the Netherlands with the aim of keeping our Dutch heritage alive and meaningful.

If you would like to contribute any articles to the ANSWA Newsletter please contact:

ANSWA President: Ann Rietveld

Email: anne.rietveld@smartchat.net.au



From your ANSWA President

Dear Readers,

Firstly let me wish all readers a very happy and healthy New year 2014. I do hope that you all had a great Christmas with families and friends. We were very lucky with the weather

for both Christmas and New Year, not boiling hot as the previous year.

My husband and I were able to go to the 125 Anniversary Tour of the Royal Concertgebouw Orchestra from Amsterdam. We went to the Friday Programme on the 22nd of November at the Perth Concert Hall.

They played their programme 2 (HEROIC), the Piano Concerto No 3 in C Minor, OP. 37 by Ludwig van Beethoven. Yefim Bronfman, Uzbekistan- born Israel-trained and based in New York as soloist. He was absolutely fantastic and deserved the resulting blizzard of applause.

Taken from The Royal Concertgebouw Orchestra Programme for an encore; a Chopin Etude. The lightness of his masterful strokes was incredible. A truly listening experience.

After the interval the orchestra played Ein Heldenleben, OP. 40 by Richard Strauss (1864 - 1949), not my favourite of

Strauss but the Orchestra under Mariss Jansons' direction played it as it belonged to them, which in a sense it does as Strauss dedicated this massive tone poem to the Concertgebouw Orchestra and its then -conductor Willem Mengelberg in 1898. I was sitting very close to the orchestra and could see how cruelly demanding this piece is to play.

It was a truly momentous experience to be able to have heard

the Royal Concertgebouw Orchestra playing.

Sadly for many second generation Dutch retirees the performance was unaffordable, the tickets ranged from \$160.00 upwards. Which is a shame seeing this was the start of the commemoration of Dutch explorer Dirk Hartog's landing off the coast of Western Australia nearly 400 years ago in 1616.

King Willem -Alexander, queen Maxima, Prime minister Mark Rutte and sports minister Edith Schippers will attend the forthcoming Winter Olympics in the Russian city of Sochi.

The Prime Minister Mark Rutte says that The Netherlands will be represented as they are not in favour of a boycott. It is better to be involved in dialogue. There is a growing list of Western Countries which are not sending their most senior representatives in protest at Russian human rights record. Leaders of Germany, France, Belgium, Britain and the United States have already said they will not be attending the games. Sadly there are still many countries with human rights issues.

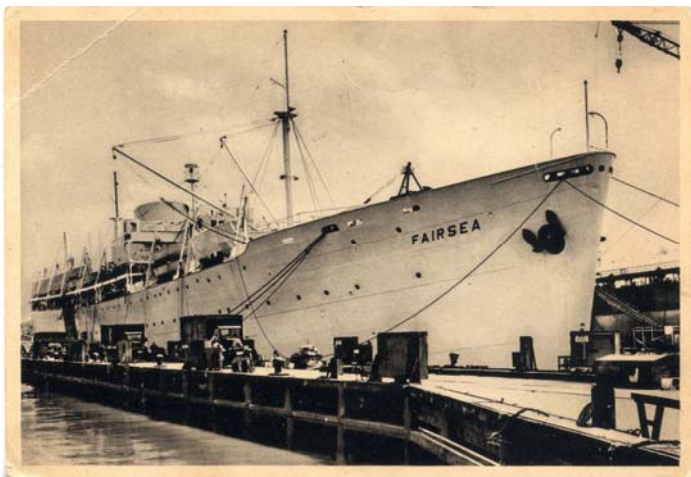
**Anne Rietveld,
President of ANSWA**



Can you Help?

I am looking for specific photographs for my edited book 'The Dutch in Western Australia 1616–2014'. Broadly speaking this book is about the maritime, military, migration and mercantile connection of the Dutch to Western Australia since 1616. The book is to be published by the WA Museum Press. Multiple academic and lay authors are involved in its production.

If you were among the young Dutch who danced the night away at Monash House, King Street, Perth where the Dutch community held dances in the early 1950s? I would LOVE a 'high resolution' (scanned at 300 DPI) copy of your photograph for the book. I would also need a caption telling me who is in the photo, when approximately it was taken; and giving us permission to use it in our publication. My contact details are below. You may even have other great photos we could use too? For example, photographs that show you on the voyage across to Australia from the Netherlands (NL) or Netherlands East Indies (NEI). Your first house, car,



motorbike, migrant camp, school or business in Australia, or your life before you left for Australia, I would love to be able to use them. I have attached the images of three well-known ships as a motivator to get you looking.

We are working extensively to have the publication out well before mid-year. You will be invited to the book launch. I will keep you posted.

I am also looking for candidates for another interviews project that is being funded by another 'Your Community



The " Waterman"

Heritage Grant. We will be filming these for online on our website so you would have to be willing to have your story told in this manner. Also we would need to be selective for this, as we have limited finances. However, if you think you have an exceptionally stimulating life story or know someone else who does, please contact me:

Nonja Peters

History of Migration Experiences (HOME) Research Unit

Curtin University Sustainability Research Institute (CUSP)

N.Peters@curtin.edu.au

Ph: 0414 700 289 or home 9 389 1521.

Thank you in anticipation

All the best for 2014 – may it be a healthy happy years for you all

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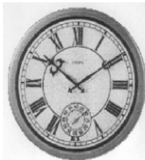
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Nonja Peters Profile



Nonja is an historian, anthropologist, museum curator and social researcher with a special interest in the preservation of immigrants' cultural heritage, in particular Dutch maritime, military, migration and mercantile connections with Australia since 1606; the migration experience and

immigrant entrepreneurship.

A young Nonja Peters migrated to Australia with her family in 1949. Following the birth of her two children, she returned to academia and currently stands as the inaugural Director of Curtin University of Technology's 'Migration, Ethnicity, Refugees and Citizenship (MERC) Research Unit' in Perth. In 2011 Merc's name changed to The History of Migration Experiences (HOME) Research Unit.

Nonja Peters was born in Holland following her parents' frantic escape from an ammunitions factory in Alsace Lorraine, where they were forced to work for the Nazi war machine. In December 1948, her father Jan set sail for Australia as part of the mass postwar migration movement across the globe. Nonja's mother Jo and her children made the voyage to join him in July 1949.

The Peters settled at Northam in Western Australia's Avon Valley, where Nonja befriended other migrant children. At the age of seven she spoke English well enough to staff the counter of the family's fish and chip shop. At age 11, in the absence of extended kin, she became the live-in baby sitter for her three siblings, a brother Eddie of six and newly born twins Nancy and Eric. Nonja left school at the age of 15.

As an adolescent she returned to Holland where she completed tertiary studies in podiatry, but was frustrated to find her qualifications were not recognised in Australia. Starting from scratch, she obtained a job with the government as a ledger machinist.

Not until her marriage and the birth of her two children did Nonja return to the world of academia, first to study for mature aged university entrance and then to commence a BA at UWA. By this time her husband had been diagnosed with multiple sclerosis. In 1992, her first exhibition on post-war migration to Western Australia was exhibited at the WA Museum. In 1996 the large migration exhibition she curated for the WA

Museum went on display and stayed there until 2009. She is founder of the Northam Multicultural festival and curator of A Sense of Place: Postwar Migration to Northam on display at the Visitor Centre in Northam. As a mature age student, she studied part-time at the University of Western Australia until 2000, when she was awarded her PhD on immigrant enterprise in Western Australia with distinction (cum laude). Jubilation was short-lived as her husband Robert's condition deteriorated and he was confined to a wheelchair. Nonja's thesis gained international recognition, and her subsequent work on migration has continued to receive accolades nationally and internationally. In 2001, after extensive research which made use of oral history, archives and photographs, she published the widely-acclaimed Milk and Honey - But No Gold: Postwar Migration to Western Australia, 1945-1964.

The book was short-listed for Premier's literary awards in three Australian states.

Committed to the preservation of migrant heritage in Australia, Nonja established the Migration Research Network, was founder of the Northam Multicultural Festival and inaugural Director of Curtin University's 'Migration, Ethnicity, Refugees and Citizenship (MERC) Research Unit in University Sustainability Policy Institute in 2011.

Nonja is one of the founders of Dutch Australian Community Services (DACS) WA Inc; Vice Chair of Associated Netherlands Societies of WA (ANSWA); Vice Chair of the WA Maritime Museum Advisory Committee, member of the Friends of Battye (FOBs); member of the National Archives of Australia WA committee and sits on the Board of the National Library of Australia.

Robert, her husband, passed away in 2009. By this time he was severely disabled from his multiple sclerosis and had contracted bowel cancer. He left his wife, two sons, their partners and 4 grand children behind. Another grand daughter was born in 2011. Nonja's international, interdisciplinary work is currently focused on the digital preservation of immigrants' cultural heritage and Dutch Australians' maritime, military, migration and mercantile connections with Australia since 1606.

Nonja is the Vice President of the Associated Netherlands Societies in WA Inc, and has been for many years. This enables ANSWA to use her expertise in preserving Dutch Heritage. She is a tireless worker in this field and all work performed is voluntary as well as all her other functions she is extremely a very busy lady.

We are very happy to have her aboard our Association.



To all our listeners and future listeners.

Although it is already February when you receive this newsletter, the team of the DCR would like to wish you all a magical, peaceful and as healthy as possible 2014.

We have some exciting news for you. As mentioned in the previous publication, our dedicated volunteers who prepare and present the program on a weekly basis are very much aware that we need to listen to our listeners to make the program fun and enjoyable for all those who tune in to 6EBA on the Sunday afternoon. Often we get feedback that the music we put on air is not to the taste of those who prefer a more modern genre. However, when we put a request on air that is different to the 'normal' selection, we get reactions from listeners that they don't want to listen to

this hullabaloo.

Therefore, to cater for young and old, we will try a new, different style program on every last Sunday of the month. This new program will feature the normal items such as news, community announcements and, of course, our sponsors but it will aim to play the more up-to-date popular hits from artists and groups of a Dutch, Flemish or Afrikaans background.

To enable us to play the music that you like to hear, you can put in a request for your favorite performer(s). These requests need to be with us before Thursday afternoon at the latest, otherwise Theo, our Music Guru, will not be able to incorporate them in the program for the following Sunday. Please note: as we need to comply with the rules as set by World Station 6EBA there must not be any inappropriate language in the lyrics.

You can inform us of your musical preferences via our Dutch Community Radio Facebook page and while you are there, please give us a 'like' or you can send an email to dcr595rw@iinet.net.au. In case you do not use social media, you can send a letter to DCR, PO BOX 595, INGLEWOOD WA 6932 or you can phone us on 9305 1946

We had some recent changes in our team of volunteers, which now looks as follows:

Panel Operators: *Peter and Robert (Dirk had to step back due to work commitments), but might every now and then make a guest appearance.*

Announcers: *Bettina, Freek, Helga, Karin, Theo and Vera.*

There is some more exciting news to mention here, as Theo, Freek and Karin will undertake training to also become panel operators so that they can lessen the pressure on our current ones. That is it from the DCR for now. Remember we love to get feedback from you, so please contact us. And we are looking forward to be with you each Sunday afternoon from 2 to 3:30pm.



Our Team

6EBA, het radiostation van waar DCR iedere Zondag de uitzending presenteerd, krijgt voor een deel subsidie van de overheid. De rest van hun financieën ontvangen zij door het innen van zendtijdskosten van de aangesloten multiculturele groepen zoals de DCR. Wij betalen onze wekelijkse zendtijd uit de opbrengst van de sponsors, van donaties van luisteraars en van bijzondere donaties van organisaties en een aantal individuen. Om een indicatie te geven van onze maandelijkse zendtijd kosten: voor afgelopen November betaalden wij \$303.60 en voor December was dat bedrag zelfs \$379.50 (continued on next page)

In December presenteerde de Dutch Singers tijdens hun kerstconcert een cheque ter assistentie voor de zendtijdskosten van de DCR. Deze bijzonder gulle geste is een zeer welkome aanvulling op ons inkomen en wij zijn uitermate blij met dit fantastische bedrag. Onze hartelijke dank gaat uit naar alle leden van de Dutch Singers.

Ron Wilson, de Vice Voorzitter van de Dutch Singers, sprak tijdens eerder genoemd concert tot het publiek over de belangrijheid om de DCR te steunen, Hij zei dat 'de wekelijkse uitzendingen een uniek stuk Nederlandse cultuur

(Continued on the next page)

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☐ Ik maak een bedrag over van \$..... (minimum \$10.00) als donatie tnv de Dutch Community Radio via een bank deposit naar BSB 086-366, Acc No 69-744-8058. Mijn achternaam en initialen zijn vermeld als referentie.

☐ Ik ga ermee akkoord dat mijn donatie wordt vermeld tijdens het eerstkomende radio programma.



bieden'. Ron ging verder dat wanneer de DCR zou moeten stoppen met uitzenden er geen alternatieve zender voor terug zal komen. Dit zou bijzonder triest zijn voor onze trouwe luisteraars die al jaren iedere Zondag instemmen op 95.3 FM, voor de nieuwe groep luisteraars die ons net gevonden hebben en voor de Neerlandse gezinnen met kinderen die hier tijdelijk wonen en niet de band met Nederland willen verliezen. Ron eindigde zijn toespraak met de woorden dat de Dutch Singers hopen een trend te hebben gestart met hun donatie en dat zij hopen dat er velen zullen volgen

Dus lieve luisteraars, help ons om de unieke en bijzondere DCR te behouden.

Wordt vandaag nog donateur en maak een bedrag van minimal \$10 (maar een hoger bedrag mag natuurlijk ook) over naar DCR.

Om een donatie eenvoudiger te maken hebben wij nu de mogelijkheid om per EFT te betalen regelrecht in de DCR's bankrekening. Gegevens over mogelijkheden om Uw donatie te geven vindt u in de "Donatie Strook" in deze nieuwsbrief.

De DCR zou graag van deze gelegenheid gebruik willen maken om John Otis, de Dutch Butcher, van harte te bedanken voor het beschikbaar stellen van twee prijzen voor de loterij die op 15 December getrokken is. Alie Poepjes en Tilly Stulcbauer zijn de gelukkige winnaars en zij hebben inmiddels hun cadaubon ontvangen.

De weddenschap

In een zekere plaats was een garnizoen
van soldaten die hun best zo doen
om flink te exerceeren
dus om hun dienst goed te leren.

Nu was er bij die troepen een soldaat
Het was een echte ongemaat,
Die altijd voor gewoonte had
Ik wed om dit of ik wed om dat.

De majoor een goede oude man
Die kreeg daar toch de brui wel van
En zei "soldaat, doe mij een plezier,
Dat wedden moet je laten hier"

"Jij altijd met je wedderij,
Je krijgt het aan de stok met mij"
Maar de soldaat zei heel brutaal,
"Majoor, het is een familie kwaal"

"Al houdt U mij nog zo in de gaten,
Dat wedden kan ik toch niet laten"
"Niet laten, nou dat staat je net
Dat jij je tegen je majoor verzet"

"Verzetten? "zei de soldaat heel vlug
"Daar kom ik even op terug"
"Ik zou het zelfs durven wagen
Om U een weddenschap te vragen"

De majoor alleen oud van dagen
Stond compleet er van verslagen
"Wil je alweer wedden jonge maat
Wel kom er dan mee voor de draad".

"Je weddenschap kan niet zo zijn
of je zult het verliezen tegen mij"
"Je knoe-erij kan niet zo wezen
Of ik zal je er even van genezen."

Een lach kwam over het gelaat
Van deze weddende soldaat
Hij zei: "Nu goed majoor
Het volgende stel ik U voor"

"Nu U mijn weddeschap kunt dulden
Wed ik om 300 gulden
Dat een steenpuist, ja het is sterk
Zal komen op uw achterwerk"

"Misschien vindt U het niet erg fijn,
Maar binnen 3 dagen zal het zo zijn"

De majoor was geheel verstoord
Zoiets had hij nog nooit gehoord.
Maar goed, je weddenschap is
aangenomen
Over 3 dagen kun je weder komen.

De 1ste dag van 3 verstreek
En hoe de majoor ook in de spiegel keek
Niets kon hij dan ook maar ontdekken
Hoezeer hij zich ook uit moest rekken

De 2de dag dacht hij, stel je voor
Dat ik die weddenschap verloor
Maar met mijn geld zal hij zich niet
verrijken
Ik zal de dokter eens laten kijken

Maar hoe de dokter ook zocht en keek
Niets wat er op zo'n ding geleek
Dus gelukkig en tevree'n
Ging de majoor weer huiswaards heen

Nu is het wachten op de soldaat
Die op de 3de dag voor hem staat
En majoor zo was hij begonnen
Heb ik de weddenschap gewonnen?

Gewonnen? Zei de majoor, die nou niet
sprak maar brulde
"Waar zijn jouw 300 gulden?"

"Die centen heb ik cebien
Maar mag ik eerst zelf nog eens zien
En als ik de waarheid mag aanschouwen
mag U gerust mijn centen houwen"

En hoe de majoor ook zat te zweten,
De soldaat wilde eerst de waarheid weten
Hij was niet te buigen

Hij moest zich overtuigen

De majoor moest voor zijn wil
bezwijken
In vrede's naam, hij moest maar kijken

En de soldaat, het was werkelijk teveel
Keek lachend naar het schone deel
Maar hij betaalde direct zijn schulden
Want hij had verloren 300 gulden

De majoor ging vervolgens naar de soos
En terwijl hij zich daar een plaatsje koos
Was daar ook de kapitein gezeten
Die wel iets over die soldaat wou weten

"Wel majoor", zo ving hij aan
"Hoe is het toch met die soldaat gegaan
Je weet wel die zo vol met wedden zat
Heb je hem wel eens te pakken gehad?"

"Nou" sprak de majoor verheugd
"Die kreeg van mij een wisse neugt"

"Binnen 3 dagen, ja het is sterk
Dan zou er op mijn achter werk
Een steenpuist zou verrezen
Zo zou die weddenschap wezen"

"En", zei de kapitein" heb jij misschien
Dat aan die kerel laten zien?"
"Natuurlijk", zei de majoor" het is geen
mop
Het koste hem even 300 pop"

De kapitein werd wit en steunde" ach"
"Dat is voor mij een dure dag
Hoe heeft die kerel het zo verzonnen
700 gulden heeft hij alzo gewonnen"

" 1000 gulden heeft hij van mij te
pakken
Omdat jij je broek hebt laten zakken
Want hij wedde met mij bovendien
Dat jij hem binnen 3 dagen, jouw billen
zou laten zien".
(Submitted by Murray Koedijk)

The City of Harlingen

HARLINGEN



Flag and Coat of Arms



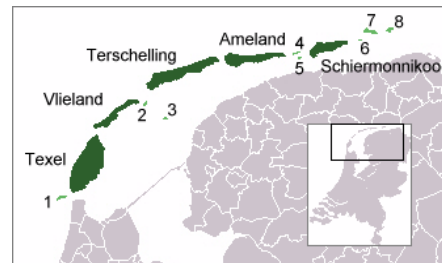
Harlingen is a Municipality and a city in the north of the Netherlands, in the province of Friesland. It is 29 KM west of Friesland's capital Leeuwarden. The City of Harlingen is located on the Wadden Sea, just North of the "Afsluitdijk"

Area: 25.03 km² . Population 2013: 15,854.

It boasts several harbours and canals that stretch deep into the city.

HISTORY

Until the 14th century, Harlingen lived in the shadow of Franeker, but because of its good harbour, protected by the West Friesian Islands, it prospered. In 1574 the dykes of the Friesian coast were raised. Mennonite refugees from the country's Catholic South arrived in 1579. It grew further as the trade with the countries of the Northern and Baltic Sea increased. In 1644 the Admiralty of the Friesian fleet was stationed here, but was not as important as the merchant navy and the line haul to the West Friesian Islands, to harbours of the province and the Zuider Sea. There were shipyards in town, lime kilns, salt works, potteries, mills. In the next centuries Amsterdam and Rotterdam took over, but Harlingen still was and is important as a harbour for the fishing fleet, the coastal trade and today it is developing a new industrial estate at Oostpoort. The town keeps its historical face. The old part of town gives the illusion of times gone by.



West Friesian Islands

Harlingen started around the year 800 from a Viking settlement and the Frisian harbour town gained city rights in 1234. The town (with around 16.000 habitants) takes its special atmosphere from the location onto the Wadden Sea, a special scenic area with the low and high tides and the open connection to the sea. The recently extended industry and fishing harbour is contributing, besides the shipping yards, the fishing, sugar works, wood and concrete industry, an important source of income.

This also applies to the historical and touristy harbours. Where in this world today can one still moor a motor yacht in the middle of the city, or even find a berth? In one of the atmospheric canals in the town of Harlingen you sure can. The harbour penetrates deeply into the town centre. This makes a stroll over the piers, the docks along the canals and over the bulwarks possible. When the weather is good, it is a very crowded place to be, especially in the inner city and on the artificially constructed beach. The authentic ambiance of Harlingen is also set by the many monuments the town is famous for. This large amount of historical buildings is the result of the pride that the habitants of Harlingen feel for their city. Several organisations, like the Old Harlingen Society and the Hein Buisman Society, are watching over the historical heritage, keeping in mind that Harlingen does have to remain a place you can really live in. This is why the present and the past go hand in hand in Harlingen.

HARLINGEN, CITY OF MEMORIAL MONUMENTS



Along the NorthHarbour

The history of Harlingen also lives on through several monuments, like "De stiennen Man (Man of stone)". This statue on the Westerzeedijk reminds of the All Saints Day Flood (Allerheiligen vloed) of 1 November 1570. The story says that no one could decide who had to solve the problem of replacing the dike that was washed away. Under guidance of Caspar di Robles, city keeper of the town of Leeuwarden, a new dike was finally built in 1575 by an army of 3.300 dike workers. The communal maintenance by the inner and outer dikers made sure that Caspar di Robles was equipped with two heads. It is a special monument which is, as far as our knowledge goes, the only memorial sign that was ever founded out of gratitude for an enemy.

On the Grote Bredeplaats you can find what the people of Harlingen call "the Tobbedanser (literally: Dancer in the washing tub)" Many people of Harlingen used to earn their living this way. With their bare feet, the tobbedansers spread the paint on the textile. It was a hard way of making a living, which the offspring of these tobbedansers are still very proud of. Mister Tjerk Hiddesz de Vries is also being commemorated in a monument on the Grote Bredeplaats. This admiral was killed in 1666 during the sea battle against England. He was born in Sexbierum, a small town nearby Harlingen, and was lieutenant-admiral at the Frisian Board of Admiralty. The name of Hans Brinkers will probably ring a bell for many people. The "Jonkje" which is Frisian for "little boy" as he is being called by the inhabitants of Harlingen, prevented a huge disaster because of the rising water by sticking his thumb into a hole in the dike.

The City of Harlingen

THE RICH HISTORY IS AN IMPORTANT SOURCE OF INSPIRATION FOR ART AND CULTURE



Hannemahuis Museum

This is reflected among others in the Hannemahuis Community Museum, which is a beautiful mansion, where the family Hannema had been living for over two hundred years. Today a large collection of silver work and china can be seen in several period rooms.

There are also paintings of the old City of Harlingen, hand-painted tiles, old city maps and model ships to admire. The interior of the entrance hall, the gardens and the Simon Vestdijk (Dutch poet) Room, so named to honour the spiritual father of Anton Wachter, are also considered to be of great interest. The Harlinger Factory of Pottery and Tiles on the Voorstraat is also full of the spirit of history.

This company was founded in 1972 and based on the old craft of "gleibakker" (gleybacker) as it was practised in Harlingen between 1598 and 1933.

One can also get in touch with the rich history of the pottery of Harlingen and the tile manufacturing. You can also take a look at the specialties of the factory, the manufacturing of the handmade and hand painted tiles and the restoration of missing tiles from tile sceneries. Frisian pottery also plays an important role in the Harlingen Pottery Museum of Minze van den Akker (Zoutsloot).

His collection gives an overview of the Frisian production of hand painted tin glazed pottery as it also being manufactured in Harlingen, Makkum and Bolsward. One can also get acquainted with the typical Frisian knife-carved pottery (from Workum, Lemmer and Sneek) in the private museum.

Another interesting subject to mention is the initiative of Kunst aan de Kust (Art



Picturesque Zoutsloot

at the Coast). A group of art lovers had aimed at enlarging the reputation of galleries and museums in Harlingen by composing an art route. The power of this initiative lies in the very different forms art forms, with which the visitors can get in touch. "Like the landscape around Harlingen, is also its art: salty or unsalted, tranquil or stormy, intimate or endlessly broad."

Keep in mind that the thresholds in Harlingen are extremely low. Sometimes "Kunst aan de Kust" will invite you through a hard stone sidewalk or a



Lion's Bridge

monumental entree door. However, you can get acquainted with the culture of Harlingen on other places as well.



Café 't Pypke



Harlingen Texas USA

Wijnaldum is a town with a very long history.

The discovery of a large fibula gave rise to an archaeological investigation which showed that in the 7th century already, Wijnaldum was an important town. This history is drawn in an archaeological support in the old vestry.

Many towns in the Netherlands enjoy a sister city somewhere else in the world and Harlingen is no exception.

Harlingen, Texas USA, southwest of Houston, is the one.



InnerHarbour



De Blauwe Hand



SouthHarbour

Compiled by Lou Dingjan with information from the internet.

Sunday Drive

The last Sunday Klaverjas Drive of 2013 was held on the 8th of December.

There were exactly 28 players that turned up, which meant 7 playing tables.

The first players arrived shortly after 10 am in order to participate in a bit of social banter, while enjoying a cup of coffee. Gerry had managed to obtain "tompouzen" from John Otis and it did not take long before they were all sold.

Meanwhile Thea de Koning was back in the kitchen once again to ensure the coffee was served and the lunches were prepared, which of course was very much appreciated by everyone.

So once again it was a very "gezellige dag" with a good atmosphere all around.

At 11.00 sharp the competition started and after 3 hours of fierce competition, the scorecards were checked and the winners were announced.

This time around it was a very close contest between Gerda and Toni with only 47 point separating the two. The third placegetter Ad Liebrechts made it a family affair, but he was more than 500 points adrift of the top two prizes.

The prize winners were:

1st prize	Gerda van Noort	7166 points
2nd prize	Toni Liebrechts	7119 points
3rd prize	Ad Liebrechts	6635 points



From left to right: Ad Liebrechts finished 3rd, Gerda van Noort was 1st and Toni Liebrechts was 2nd, with Gerry Creemers the organiser.

There first Sunday Drive for 2014 will be held on Sunday the 2nd of February and the one after that on Sunday the 2nd of March.

We would like to see all our regular players there and if you were not one of the prize winners this time around, better luck next time.

Gerry Creemers.

Card Club Neerlandia

A quest for new members

A successful year of card playing concluded in December, 2013. Competition prizes were won by a number of players throughout the year, often more than once by the same people, which just shows that although they are games of chance, a great deal depends on skill as well.

We are starting again on Thursday 30th January and look forward to welcoming everyone back for another year of 'gezellig' Klaverjassen, Bolivia or Jokeren. We are also hoping to gain new members to swell our numbers and if anyone out there would be interested to learn to play any of the games mentioned, we are happy to teach newcomers the rules of either Klaverjas, Bolivia or Jokeren.

Klaverjas is a very old game that dates back to the late 1800's and is Holland's most popular card game. The origin is believed to be Dutch but this is also claimed by the Swiss, French and Hungarians. There are many variants of the game with different names and spellings such as Klaverjass, Kolobiosh, Kabababrious and many more such names that are difficult to get your tongue around. The game is relatively easy to learn but at the same time offers a considerable level of complexity and depth. The key to becoming a good player is remembering which cards have been played. The game is for 4 players, who play in pairs, sitting opposite each other. Three sets of 16 hands are played with players rotating in order to have each of the other 3 players as a partner.

Bolivia is also a game played by 4 people playing in partnership. It is a variant of Canasta which originated in Uruguay around 1940 and reached America in 1948 and Australia some years later. Canasta, in which two decks of cards are used, was a popular game in Australia in the 50's and 60's. The game gave rise to a number of variations including Bolivia which uses 3 decks of cards. It is easy to grasp and our current players will happily teach anyone interested in learning.

Jokeren can be played by 2 – 6 persons although 4 is an ideal number. Two decks of cards are used. It is easy to learn and a lot of fun. Our current 'Jokeraars' will be happy to show how it's played.

We hope that anyone reading this may seriously consider joining our band of cheerful players or otherwise recommend it to family or friends. We meet on Thursday evenings. The doors open at 7pm, we commence play at 8pm and generally finish by 10.30. The cost is \$2 per session and coffee/tea (with biscuit) is available for \$1.

The Neerlandia shop is also open on that evening, so shopping for Dutch goodies can be done at the same time.

The committee and members of Card Club Neerlandia wish all readers good health and happiness in 2014.

Janny Udinga, Secretary

Sunday Klaverjas Drives.

De eerstvolgende Klaverjas Drives in 2014 worden gehouden op zondag 2 februari en zondag 2 maart.



Kosten: \$8.00

per persoon.

Kom gezellig
Klaverjassen in
het Neerlandia
Clubhuis.

De prijzen zijn

tegoed bonnen te besteden in onze
winkel.

Lunch en 2 kopjes
koffie zijn bij de
toegangspreis
inbegrepen.

Aanvang 11.00 uur.

Iedereen is welkom.



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THESE ARE AVAILABLE WHEN THE BAR IS OPEN:

Thursdays Evenings: 7.00 pm—8.00 pm

Fridays: 10.00 am—Noon

Organised Functions: See page 2

PRE-ORDERED BOTTLES CAN ALSO BE COLLECTED WHEN THE SHOP IS OPEN:

Every Wednesday from:

11.00 am—1.00 pm

Every 2nd Thursday from:

11.00 am—1.00 pm



Profile of newer migrants



Joska & Arnold Stroobach with their daughters Asha and Demy.

(This column will give the Neerlandia reader the opportunity to meet some of the newer migrant members, their family history, life experiences, hobbies, work etc.)

Mijn naam is Joska Stroobach en ik woon sinds 8 jaar met mijn man en twee dochters in Perth. Wat aanvankelijk bedoeld was als een 3-jarig uitstapje, is uitgroeid tot een min of meer permanente verhuizing.

Wij kwamen hier in 2005 aan met Demy van 9 jaar oud en Aysha van 6 jaar oud. Ze spraken allebei geen woord Engels (m.u.v. 'yes' en 'no' en een paar getallen), maar vonden het allemaal heel interessant en waren met name erg geïnteresseerd in het vooruitzicht van een zwembad bij het huis. Ons sociale leven begon zich al snel rondom de kinderen en hun school te ontwikkelen en we genieten inmiddels zo van het leven hier, dat we na de geplande 3 jaar uiteindelijk niet teruggingen naar Nederland. Inmiddels wonen we nog steeds in dezelfde omgeving, weliswaar in een ander huis, en hebben we een fantastische groep vrienden om ons heen opgebouwd.

De eerste vier jaar dat we hier waren, stortte ik me vooral op het sociale leven en werkte ik niet veel. Drie middagen per week trainde ik competitie-turnsters en hield ik me bezig met allerlei creatieve hobby's, zoals pottenbakken en sieraden maken. In 2009 werd mijn man Arnold gevraagd voor de positie van Consul en dat was het moment dat ik besloot weer te gaan werken. Aangezien hij deze taak naast zijn normale werk opnam, was er veel werk te doen op het Consulaat en het leek me enorm interessant om dat op te pakken. Ik besteed

veel van mijn tijd aan het reilen en zeilen op het Consulaat en vind het erg bevredigend om Nederlanders van dienst te kunnen zijn. Naast de paspoort- en visumaanvragen assisteren we ook Nederlanders in nood en het is fantastisch om deze mensen te helpen, te ondersteunen en te adviseren. Verder ben ik direct betrokken geweest bij het opzetten van ADBC (Australian Dutch Business Community) en besteed ik de nodige tijd aan het versterken van de contacten tussen het Nederlandse en Australische bedrijfsleven.

Naast het Consulaire werk, pakte ik in 2009 mijn oude beroep weer op en zodoende heb ik ook nog een deeltijdbaan bij het bedrijf waar ik in Nederland altijd voor werkte. Ik ben regionaal sales manager voor een groot Israelisch bedrijf, dat meststoffen produceert en verkoopt. Ik ben verantwoordelijk voor de technische ondersteuning van onze producten en bezoek grote kwekerijen in WA om hen te adviseren op het vlak van bemesting. Werken met kwekers is weliswaar heel anders dan het werk op het Consulaat, maar de combinatie van de twee is een erg leuke mix.

Onze twee dochters hebben het leven in Australië enthousiast opgepakt en zitten inmiddels allebei op de middelbare school. Demy heeft net haar 'year 12' examens achter de rug en wil volgend jaar fysiotherapie gaan studeren. Aysha zit in 'year 8' en geniet van het highschool-leven. Ze zijn allebei erg sportief en doen aan volleybal, dans en (heel erg Australisch) ook surf life saving. Hoogtepunt van de week is de woensdagavond, waarop we met z'n drietjes gaan turnen. Erg leuk om dat nog altijd samen met je dochters te kunnen doen!

Als gezin genieten wij van het prachtige leven in Australië en proberen we zoveel mogelijk van het land te zien. Voordat we emigreerden hadden we al vrij veel van het land gezien, met name aan de oostkust, het noorden en in het centrale deel. Nu kammen we West Australië uit en gaan we er graag met onze 4WD en campertrailer op uit. Als ik ergens in de bush voor mijn trailer zit, met mijn gezin om me heen, ben ik intens gelukkig. Het leven in Australië is mooi: "We are Proud to call Australia home"!

February Birthdays and Support our Advertisers

The following Members will celebrate their birthday during the month of February 2014.

We wish them all a very **Happy Birthday!**

Helma Kleyne
Marina Bull
Adeline van Dijk
Karel Nissen
Harald Chudziak
Nonja Peters
Darren Taylor
Marieke Verduyn Lunel
Christine Koopman
Nanda Duijndam
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Debby Goetschalckx
Sandra de Lange
Annegret Renk-Kotzee
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Joke Lovery
Antonia Bazen
Patrick Kemner
Tinie Deugd
Wilna Cornelisse
Martha Becker
Sjaan Egberts



If your birthday is not mentioned or the details are not correct, this means that we have the incorrect data entered in our membership database. Or you may wish that your birthday is not mentioned at all. To make changes to the above you need to contact:

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The History of Schiphol

The History of Schiphol.

Would you believe that "Kenau" of Haarlem would be connected with one of the busiest airports in the world called Schiphol near Amsterdam? If you would like to knowhow, then read on. This airport is located about 9 km south-west of Amsterdam, in the Municipality of Haarlemmermeer.

The airport complex straddles about 13 square kilometers and is estimated to be the 4th busiest passenger's airport in Europe and the 17th largest one for cargo transport of the whole world. The airport building and its runways are close to four meters below sea-level. In addition, this airport has a large shopping and restaurant area and even the Nations' famous Rijksmuseum operates an annex there.

A free well-stocked library is open to everyone interested to read all about a whole range of subjects related to The Netherlands.

And if you so wish, you can celebrate your wedding there with all the trimmings and last not least for those who did not make it, there is a mortuary to house you for the time being. The name was given to airport Schiphol, because previously in that area there were fortifications named "Fort Schiphol" being part of the Amsterdam defense system, a leftover from earlier days before the 80-year war. This name was really not very auspicious for the new airport because Schiphol's meaning translates from the old-Dutch into "Ship's Grave", pointing to the then existing dangers for skippers sailing the Haarlemmermeer.

Schiphol opened on 16 September 1916 as a military airbase with Anthony Fokker having his factories nearby. From the very start, Fokker dominated the aviation market, but after many very successful years he bit the dust and went bankrupt in 1996.

Schiphol has 6 runways that spread from a single terminal divided into 6 departure halls. One of these runways crosses



the very busy A4 highway leading south and at that point the mighty A4 dips into a tunnel excavated underneath this runway. It is a fantastic sight, as I witnessed at various times, to see one of these giant planes slowly lumbering over this busy major road.

The Nederlandse Spoorwegen (NS) has a major passenger station right underneath the airport terminal and offers frequent connections to many cities in the Netherlands. It has also a direct train connection to Antwerp, Brussels and Paris. An excellent bus-service is available for those who need this type of transport. The connection to Leidse Plein in Amsterdam is one of the shortest available. And hereby I

can't help thinking of that beautiful song presented by the Dutch Singers "Als op het Leidse Plein de lichtjes weer branden gaan".

To sum it up, it is practically impossible to get lost in this massive airport. Signage is clear and understandable and personal service when asked for is excellent and friendly. Around the perimeter of this airport complex are a host of connecting canals, keeping the water table at the required level by the use of computerised pumping stations, delivering excess water into the North Sea.

At the beginning of my story I mentioned that Schiphol Airport is registered in the Municipality of Haarlemmermeer. For many hundreds of years, a big inland lake straddled this area, together with a few smaller lakes surrounding it. In earlier days, peat was dug here, dried and used for heating in wintertime and generally used for cooking. Peat extracting over the years caused the lakes to grow even larger and during the many winter-storms the Haarlemmermeer grew out into an inland sea, expanding from 26 square kilometers into a massive 150 square km's in 1647, even growing more to about 170 km's a century later. And it was here during the 80 year struggle for freedom, that a battle was fought between a fleet with Spanish galleons and an opposing fleet put together by the Watergeuzen (Sea-Beggars).

But first let me tell you how the present Haarlemmermeer Polder came in existence. It was Jan Adriaanszoon, a Dutch builder and hydraulic engineer, who in the early years of 1600 made himself busy draining a number of small lakes and creating fertile polders, in order to feed the ever increasing population of the Republic of the Seven Provinces. Successfully by using windmill power he reclaimed the Beemster Polder in 1607 from an erstwhile lake, followed by the Purmer, Schermer and Heerhugowaard polders in between the years 1607 and 1635. Throughout these years he gradually acquired the nickname of Leeghwater, because of his innovative way of emptying these lakes by lifting the excess water in stages and so into the Sea. In a way this additional name honoured him and so he adopted Leeghwater as his surname. The great power created by the "Molen Wieken" rotating the massive augers, lifted the water by meters into connecting canals which were held at a certain level by a system of locks. And so from level to level, the system was then capable of getting rid of surplus water.

It was in 1643 that Leeghwater submitted his plans to the "Staten Generaal" of Holland to drain this ever growing and dangerous Haarlemmer lake area. However it appeared that windmill power was not capable to accomplish this massive task and so this plan had to be abandoned for the time being. But under King William I in the month of August 1837 a repeat study of a drainage plan was put into action. In March of the year 1839 that plan was approved by parliament. To understand how massive the undertaking of this project was, it was calculated that about 1000 million tons of water had to be pumped out and raised in stages into the sea. This was only possible at this period of time, because steam-power was now available, whereby pumping water on a 24 hour basis could now be done. The end result was that around 18500 hectares of mainly fertile land was added on to the total landmass of the Netherlands,

The History of Schiphol



Pumping station Cruquius (now a museum), which was one of the 3 pumping stations used to drain the large lake the Haarlemmermeer. It took 4 years of pumping non-stop for 24 hours per day.

settled in the course of time by more than 140,000 residents. As you know by now, it also is the home of the world renowned airport by the name of

Schiphol. Just realise that before 1852, when this polder came into being, that this area was a large inland sea where during those regular and sometimes violent winter storms, many a skipper lost his ship and life in its shallow waters. We have now arrived at the time where Kenau Simonsz Hasselaer of Haarlem played her role in history and that is during the siege of Haarlem from 11 December 1572 till the bitter end on the 13th of July 1573. Let us introduce Kenau first.

She was married and had 4 children. After the death of her husband in 1562 she continued his business of wood-merchant. During the siege, she delivered quantities of wood, for which she apparently was never fully paid, as reading the historic Haarlem documents will show.

She survived the siege and after doing some business in Delft and Leiden, she took up the post of weighing housemaster and collector of peat in Arnemuiden. After that she bought a ship and resumed her wood trading business, regularly sailing to Norway. Somewhere in that area she disappeared and never was heard of again. The city walls of Haarlem were not in good shape and even crumbling in parts at the start of the siege. Just before the attack started under command of Don Frederique, son of the Duke of Alva, all citizens of the city of Zutphen had been murdered on the 17th of November 1572 by his victorious troops and this outrage was repeated with the city of Naarden, just to show those in Haarlem what would happen if they resisted to surrender on demand.

From pro-Spain Amsterdam came the message that perhaps favourable terms during negotiations were possible. However the City Governor Wigbolt Ripperda, commander of the 4000 strong city guard, firmly disapproved dealing with these treacherous Spaniards. At the same time the St Bavo Church was cleared of all Catholic symbols as a protest against these hated catholic rulers. The siege now really started by the Spanish by digging tunnels to cause the walls to collapse. But the defenders reciprocated at each effort by tunneling towards them and in the dark and near suffocating narrow tunnels, only lit by flickering smoky torches, vicious hand to hand fighting took place and no quarter was given.

Bitter fighting on the city walls also took place each and

every day under continuous canon bombardment. Day and night, soldiers and citizens, together with their womenfolk, were flat out repairing the crumbling walls with whatever came to hand. There were not enough soldiers to defend the lot, so again citizens were drafted to help with the fighting. Here enters Kenau, who also organized a large group of determined women, to stand on the walls hacking with axes and sabres on the heads and shoulders of those who were climbing up on the assault ladders which were placed against the city walls. Boiling oil and tar, heavy stones, burning wood and white-hot coal, together with buckets of night-soil were all poured onto the heads and shoulders of those climbing upwards on those ladders. Even burning hoops were skilfully thrown around the necks of the attackers. In addition to all the battle noises, church bells were tolling by raising the alarm when a desperate situation arose somewhere.

Contact with Amsterdam was now only possible by a narrow slippery dyke, in between the Haarlemmermeer and "Het IJ" near Amsterdam. And it was on this same dyke, towards the end of this epic siege, that Jan Haring of Hoorn managed, single-handed and armed only with sable and shield, to hold back nearly a thousand enemy soldiers to allow his own people to escape, those who had brought food supplies for his embattled countrymen.

It was at this time that Prince Willem of Orange organized the Watergeuzen under command of Lumey van der Marck, to engage a flotilla of 63 Spanish Galleons and other warships in order to give battle and defeat the Spanish at this point and to end the Haarlem siege. And so on the 26th of May 1573 the two fleets engaged, but the poorly equipped Watergeuzen were outgunned and lost. On the 27th of May 1573 the food situation for the defenders was so critical that loyal Spanish prisoners had to be executed so the defenders might live and fight longer. Two months later, Haarlem had to surrender.

Captain Ripperda together with about 700 soldiers were killed. Most of the citizens were free to go, but had to pay the outrageous sum of 240.000 guilders to be free of rape and plunder. As the victorious Spanish were by now short of ammunition, the remaining 40 burgers were placed back to back, tied together and thrown in the Spaarne to drown. On a tablet, placed in the St Bavo Church, we can read right now the following reminder of those terrible days, written in old Dutch.

In dees grote nood, in ons uutereste ellent gaven wij de stad op door hongers verbant. Niet dat hij se in creegh met stormender hant.

In this great need, in our uppermost misery, we gave up the city, forced by hunger, not that he took her by storm.

From now on all those who have read this story of the desperate defense of this beautiful city of Haarlem might remember the battle between opposing fleets, blasting their cannon balls against the wooden hulls of their opponents, shredding their sails and steerage while flying hunks of splintered woodwork wounded and killed many a crew and soldier on board. This whole saga happened right beneath where you are walking in order to book your flight to somewhere in the International Airport of Schiphol.

Gerard Woerlee.

Challenging puzzles by the Puzzle Wizard

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17	20	20	11	12	8	7	13		18	20	13	14	8	18
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13	21	8	22	9	13	22		5	17	12	21	8	12	9
	4						21		12		17			
18	14	4	12	12	19	17	14		22	17	14	22	17	16
	22		21		20		8		13		17		22	
21	17	22	9		8	10	10	4	14	17	20	8	22	3
	19		8		1		17		8		20		17	
2	20	8	16	18	9		14	13	12	13	17	14	18	9
	13		15		22		3		6		15		6	

~~A~~~~B~~~~C~~~~D~~~~E~~~~F~~~~G~~~~H~~~~I~~~~J~~~~K~~~~L~~~~M~~~~N~~~~O~~~~P~~~~Q~~~~R~~~~S~~~~T~~~~U~~~~V~~~~W~~~~X~~~~Y~~~~Z~~

1	2	3	4	5	6	7	8	9	10	11	12	13
							I					
14	15	16	17	18	19	20	21	22	23	24	25	26
							P	T				

CODEBREAKER PUZZLE



How to play the Game:

A **Codebreaker** is a crossword puzzle with no clues! Every letter of the alphabet has been replaced by a number, the same number represents the same letter all the time in this puzzle. All you have to do is find out which letter is represented by which number!

The codes for 3 letters are revealed in this puzzle. When you have entered these letters throughout the puzzle, you should have enough information to start guessing your first word and also discover other letters. If you are unsure, use a pencil, then you can always erase mistakes.

The last Codebreaker was not an easy one, but once the words "Alibi, illwill and armadillo" were found, it was OK. The

solution of the December one: A=24; B=17; C=2; D=7; E=9; F=16; G=15; H=5; I=13; J=19; K=22; L=14; M=12; N=25; O=18; P=11; Q=3; R=4; S=8; T=6; U=10; V=23; W=26; X=21; Y=20; Z=1.

Sudoku

The aim of the Sudoku Puzzle is to insert numbers in the boxes to satisfy only one condition: each row, each column and each 3x3 box must contain one each of the digits 1 through 9.

Sudoku - Easy

1		8		6	9	3	4	
	9		4		1	8	7	
	3		5				1	6
				7	4	6		9
		7		5		1		
8		5	1	9				
6	5				7		3	
	7	3	6		2		9	
	8	9	3	1		7		4



Sudoku - Moderate

			2	6	8			5
	1		7					
	3						7	
		4		2			6	7
		6	4		7	9		
1	9			5		2		
	8						2	
					4		9	
5			1	9	2			

Club information & links to other Dutch organisations

Dutch Society NEERLANDIA

Patron: Hon. Dutch Consul Mr. Arnold J. Stroobach

EXECUTIVE COMMITTEE:

President: Lianna Parker 0437 629 635
E-mail: lianna_parker@bigpond.com
Secretary: Inge van Maanen: 0448 218788
Treasurer: Henry Koldenhoven 9459 4180
Vice President: Tony Horsten 9279 5785

COMMITTEE MEMBERS:

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Louis Marcus 9275 8666
Henk Hanemaaijer

MEMBERSHIP ADMINISTRATION:

Robert & Kay Wegman kwegman@iinet.net.au

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Fax: (08) 9388 0848
E-mail: neerlandia@iinet.net.au
Website: www.dutchclubwa.com

BOOKINGS FOR FUNCTIONS, USE OF HALL OR KITCHEN:

Contacts: Gerry Creemers 9356 4202
Lianna Parker 0419 181 154

LINKS TO OTHER DUTCH ORGANISATIONS:

CONSULATE OF THE NETHERLANDS IN WA

Hon. Consul Mr. Arnold J. Stroobach Office, 1139 Hay Street WEST PERTH WA 6005

Tel: (08) 9486 1579

Website: www.mfa.nl/can

E-mail: perth.consulate@netherlands.org.au

Opening hours: Mon, Tue, Thu & Fri from 10 am—12 noon

Applications accepted by appointment only.

DUTCH COMMUNITY RADIO IN WA 6EBA 95.3 FM

PO Box 595 Inglewood WA 6932 9454 6879

E-mail: dutchradio@iinet.net.au

Website: www.dutchradioperth.com

Uitzending: elke Zondag 14 – 15.30 uur

SBS NATIONAL RADIO 96.9 FM

Uitzending: Wed & Sat 10.00 am, Mon 12 noon -1.00 pm

DUTCH AGED CARE OF WA INC

Tel: 9382 4186 or: 9382 1983

E-mail: dacwa@dacwa.org

Website address: www.dacwa.org

Kantoor:

230 Cambridge St WEMBLEY WA 6014

PO Box 1154, W. Leederville. WA 6901

Kantoor uren: Maandag - Vrijdag 9:30 – 14:30 uur

Membership application forms can be obtained from our clubhouse situated at: 230 Cambridge Street Wembley. Details how to become a member and Membership Application Forms can also be downloaded from our Website: www.dutchclubwa.com

Private Member's Parties.

Members, why not celebrate your Wedding Anniversary, that special birthday for you or your parents in the Neerlandia Clubhouse. Contact Gerry Creemers on: 9356 4207 or Lianna Parker on: 0437 629 635 Hall subject to availability.

Neerlandia ensures that the privacy of our members details are maintained and upheld at all times and not disclosed or sold to any other organisation. We are committed to protect your personal information.

ANSWA (ASS. NETH. SOCIETIES IN WA)

Information: Anne Rietveld 9301 1936

Australian Dutch Business Community in WA -ADBC

1139 Hay Street West Perth, WA 6005

DE NEDERLANDSE SCHOOL IN PERTH

"De Schakel"

Information: Wilna Cornelisse: 041 718 5617 or 9245 1716

E-mail: deschakel@iinet.net.au

DE NEDERLANDSTALIGE SPEELGROEP IN COTTESLOE

Information: Diana den Hoedt,
E-mail: dutchplaygroupperth@hotmail.com

DUTCH Courier (Dutch Australian Monthly)
PO Box 1141 CROYDON, Victoria 3136

NEERLANDIA KLAVERJAS & BOLIVIA CLUB

Information: Murray Koedijk 9337 6923
Clubhuis Donderdag avond van 19.45 – 23.00

WOENSDAG KAART CLUB

Information: Freda Hovingh, president 9448 0240
Clubhuis Woensdags van 10.00–14.00 uur.

DE JEUGD VAN VROEGER (DJVV)

Information: Wilma Mitchell 9359 1972
Donderdags om de veertien dagen
10:30-15.00 uur

SUNDAY KLAVERJAS DRIVES

Information: Gerry Creemers 9356 4207

THE DUTCH SINGERS

Information: Gerry Creemers 9356 4207

END OF THE MONTH DRINKS

Information: Lianna Parker 0419 181 154
De laatste Vrijdag van de maand 5.30 – 9.00 uur

CARNAVALS CLUB THE SANDGROPPERS

Information: Henny Crijns, 9454 6879

THE DUTCH LUNCH CLUB

Information: Frits Herkenhof 9310 1569

THE DUTCH CLOG DANCERS

For Nursing Home performances only
Hanny Kamps 9457 2548

NEERLANDIA PHILATELIC SOCIETY

For any information, valuations etc. please contact:
Arnold Giltay 9349 7901

HOLLANDIA BILJART CLUB

Clubhouse: 128 Crystal Brook Rd., Wattle Grove
Information: M. van Moorsel, Caretaker 9453 3535

MANDURAH KLAVERJAS CLUB

Information: Theo Baars 9534 5366
Donderdagmiddag in Mandurah vanaf 13:00 uur

DE HOLLANDSE FIETSEN CLUB.

Information: Frans Indrisie 9242 2139

OVER 50 WANDEL CLUB THE DUTCHIES

Information: Thea Bloks 9446 4867
Bill van Heumen 9377 4287

MORLEY WINDMILLS SPORTS CLUB

Information: Louis Marcus 9275 8666

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Half page	\$ 90 including GST
Quarter page	\$ 50 including GST
Eighth page	\$ 25 including GST



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Deadlines: Contributions to the Neerlandia magazine should be in the Editor's hands no later than the 15th of each month and should bear the author's name and address. Anonymous letters will be destroyed.

Advertisers wanting to insert or change or re-edit their advertisements are also subject to these conditions.

Anything received beyond the 15th of the month may not be considered for inclusion until the next edition. Due to printing methodology no proof reader's copy can be provided and no responsibility is taken for occasional typographical errors, omissions and minor inaccuracies.

